Patinka Kopec

Born in Slovakia, Ms Kopec moved to Israel where she remained until age 11 years. After emmigrating to New York, she entered The Julliard Pre-College where she studied violin with Ivan Galamian and Dorothy DeLay, also receiving her BS and MS degrees. She was also Assistant to Ms DeLay at The Juilliard School and at the Aspen Summer Festival. She did Professional Studies in viola at The Juilliard School with Lillian Fuchs and William Linzer.

She has been a member of the Faculty of the Manhattan School of Music (MSM) since 1987. Since 1999 Ms Kopec was Co-Director and Co-Teacher of the Pinchas Zukerman Performance Program at MSM. From 1999 - 2019 she was the the Co-Director of the Young Artists Programme summer festival at the National Arts Centre in Ottawa, Canada, with Pinchas Zukerman. She has been on the faculty of the Heifitz International Music Festival since 2008.

Ms Kopec has presented master classes all over the world - in person and via video conferencing. Her students are soloists, members of important quartets, major orchestras and chamber music groups, and teachers at major conservatories, including New York Philharmonic, Metropolitan Opera, New York City Ballet, Edmonton Symphony, Boston Symphony, New Jersey Symphony, London Symphony, National Arts Centre (Ottawa), Indiana University, Rice University, The Juilliard, and Manhattan School of Music.

She was a founding artist of the Perlman Music Program where she taught for 10 years. Ms Kopec has participated in many festivals, including the Aspen, Keshet Eilon (Israel), Feher (Israel), Prague, Pilsen, Germany, Miyazaki, Slovakia, London, Spain, China, and Brazil, the Perlman Music Program in Shanghai. She has adjudicated international competitions. In recent years she has participated in festivals started by her own former students – all over the world. In 2011 MSM established the Patinka Kopec Endowment in her honor. In 2016 Ms Kopec received the President's Medal for Distinguished Service from MSM.

PattyKopec7@gmail.com