

## Bertogna Anna



Born in Zürich in 1988, Anna Bertogna began studying the piano with Esther Yellin at Heinrich Neuhaus Foundation in Zürich when she was six, and received a musical and artistic education that was strongly based on the ideas of Russian pianist Heinrich Neuhaus.

Bertogna started her studies at Zürich University of the Arts with Adalbert Roetschi in 2007, and obtained her bachelor's and master's degrees in 2010 and 2013 respectively. During her studies, she performed as a soloist, chamber musician and accompanist, acquiring a wide range of repertoire for chamber music with woodwinds and strings. In 2015, she started her master's programme in Specialized Music Performance in Chamber Music with Friedemann Rieger, which she completed in summer 2017.

In September 2017, Lydia Opilik (Soprano) and Anna Bertogna won the First Prize at the International „Othmar Schoeck Liedduo-Competition“.

As a chamber musician and accompanist, Bertogna has participated in various masterclasses and international competitions including The Muri Masterclass, The Muri Competition, Masterclasses Rheinau, Youth Classics, Arosa Music Academy a.o.

Anna Bertogna works with Philip Draganov's class regularly. Since 2017/18 she works as official piano accompanist and piano teacher at the Konservatorium Zürich.

Born into a Chinese-Italian family, Bertogna speaks fluent Chinese, German and English. Apart from music performance and teaching, she also works as a Chinese-German interpreter.