

workshop with Bernhard Gertsch

Dancing on music from J. S. Bach

The Gavotte: „*Their affect is really a jubilant joy. Although in a straight measure, it's not a 4/4-beat, it's rather to play in two half notes.*” (J. Mattheson, „Der vollkommene Capellmeister“, 1739)



Program:

Warm-up in baroque style: „What are the most important characteristics of baroque dance?“

We will dance basic steps and short step sequences on dance music from J. S. Bach so as (Almand) - Courante - Saraband - Gavotte - Polonaise - Minuet - Bourée - Gigue.

To questions about rhythm, character, „tempo giusto“ und dynamik we will try to answer during dancing. - Time for your questions!

Bernhard Gertsch

studied acting, dance and voice in Bern and Zurich , followed by further studies of Early Music and Historical Dance in Basel (Schola Cantorum) and Paris (L'Eclat des Muses). Nowadays he is working as freelancer in dance and choreography; often with overlapping spoken-word, music and dance requirements. Moreover, he is active as choreographer, dance and theatre pedagogue. In example for the Hochschule für Musik und Theater Zürich, stages at the Staatlichen Musikhochschule Karlsruhe und at the State University of Saint Petersburg.

Bernhard Gertsch was working with the following ensembles: Teatro Arcimboldo, Basel; Ensemble Fontainebleau and La Petite Bande, Gent; Lautten Compagney, Berlin; New London Consort und Time Dance, London etc. He was invited as choreographer and dancer at the following festivals: Barocker Mai, Luzern; Bodensee-Festival; Bruchsaler Barocktage; Darmstädter Residenzfestspiele; Flandern Festival, Brügge; La Folle Journée, Nantes; Fiesta da Musica Belem, Lissabon; Jersuaalem Festival etc.