

## 10th Swiss International Music Academy

### Rules and agreement

Every participant pays a fee for attending the YOUTH CLASSICS

“10<sup>th</sup> Swiss International Music Academy.” This fee will cover the hotel expenses and meals. It is only through the generous support of our sponsors that we are able to offer this course at such reasonable price.

YOUTH CLASSICS pays for all lessons, workshops and concerts.

Every student is a scholarship holder who has special access to many different opportunities over the course of the SIMA.

YOUTH CLASSICS exists for its participants, but in return expects the following rules to be observed:

1. Participation is only possible for the entire course period, with an arrival on July 11<sup>th</sup>, 2019 (every participant should plan to arrive at the latest by 4:30 PM at the Musikinsel Rheinau) and depart either on July 20<sup>th</sup> after the final concert in Zurich or on July 21<sup>st</sup> after breakfast. Under ordinary circumstances, it is not possible to arrive later or leave earlier. Exceptions will be granted in case of illness or other unusual circumstances (for example in case of an emergency). If a participant is obliged to arrive a day later or leave a day earlier due to a concert, a request can be made in the application form under “comments”).
2. Attendance at all SIMA concerts is **required** for the festival participants **(as listeners and where applicable, as players)**.
3. The schedules are made and announced by the lecturers and accompanists and have to be adhered to by all participants..
4. The teachers’ time is valuable and limited. It is of utmost necessity that participants arrive to lessons in time, being ready to play not later than 5 minutes before the lesson starts.
5. It is the decision of the personal teacher whether or not a student is signed up for a public concert during the academy. The opportunity to perform in a public concert is not granted by participating in the academy. It is, however, possible to perform on more than one occasion if allowed by time and decided so by the teacher. Final decisions regarding concert programs is to be taken by the artistic director.
6. Appearance in a public concert is only possible in the appropriate concert outfit: for men, black-and-white or all-black; for women a concert gown. A performance in casual clothing (e.g. jeans) is not permitted.

7. Attendance at group workshops is required from all participants.
8. Meals will be taken at fixed times.
9. The daily schedule is binding and to be observed by everyone. You will receive the detailed schedule at arrival.
10. Sleeping hours are to be respected.
11. We expect a harmonious cooperation with the administration of YOUTH CLASSICS and the Musikinsel Rheinau.
12. Any kind of drug consumption is strictly forbidden and will lead to immediate disqualification and departure.
13. The student of YOUTH CLASSICS hereby gives his or her consent that image and audio material from the SIMA 2019 can be used for promotional purposes without financial compensation, for example on the SIMA website, youtube, radio, television and print.
14. Children younger than 12 years of age **have to** be accompanied by a parent during the whole academy.

#### **15. Risk Disclosure Statement**

I hereby confirm, that I voluntarily participate at the 10th YOUTH CLASSICS Swiss International Music Academy at my own risk. I hereby declare to waive all claims towards the organizer of the SIMA, of what kind so ever, in case of damage, injury or any damage that might occur in consequence of my participation at the SIMA. Equally, any liability by the SIMA in case of material damage is fully excluded.

I declare to have read and understood this agreement and agree to observe its conditions as a participant of YOUTH CLASSICS 10<sup>th</sup> Swiss International Music Academy.

**Participant's signature/Parent's for minors:**

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Location/Date:

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